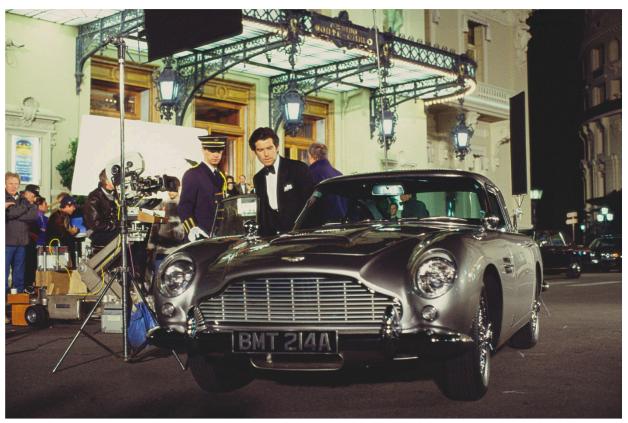
THE WALL STREET JOURNAL.

Drive Like James Bond: 3 European Road Tours Inspired by 007 (and his Aston Martin)

These new luxury auto jaunts through Europe take you down scenic roads familiar to 007 fans. Your ride? A Porsche, Ferrari or Bond's own signature 'Casino Royale' ride.



SET-JETTING Pierce Brosnan in an Aston Martin DB5 at the Casino de Monte Carlo in Monaco for the filming of "GoldenEye" (1995). PHOTO: JAMES BOND INDICIA/DANJAQ/MGM

GREAT VACATIONS leave daily life in the dust—none more so than driving tours that involve a supercar worthy of 007 and an itinerary with thrillingly scenic roads. Consider a getaway even Dr. No would say yes to: a jaunt that kicks off in Monte Carlo, Monaco, offered by Ultimate Driving Tours based in Melbourne, Australia. These road trips are booked by both sexes, said Julie Hunter who co-owns the company with her husband Anthony Moss. "Our tours couldn't be farther from an adrenaline-fueled boys' trip," she said. The elite cars, fancy hotels and restaurants make a motor tour a luxury adventure.

Here, a selection of 007-inspired drives.



FAST & DELIRIOUS Maneuver an Aston Martin like James Bond in Black Tomato's 007 tour. **PHOTO:** JAMES BOND INDICIA

License to Thrill

James Bond has been linked with <u>Aston Martin</u> ever since Sean Connery drove its DB5 sports car in 1964's "Goldfinger." So when luxury travel planner Black Tomato created 60 Bond-inspired itineraries with Eon Productions, the U.K.-based company behind the Bond films, another signature Aston Martin, the DBS, was in the mix.

One 5-day itinerary revs up with a high-speed boat chase on the Thames in London, then heads to Aston Martin Works' homebase (since 1955). After a safety briefing, you get lessons from a pro driving coach on how to maneuver like Bond in a DBS car like the one Daniel Craig piloted in 2006's "Casino Royale"—memorable for performing a 7-roll flip. You won't be flipping yours but can hit 100 mph on the straightaway, pull emergency stops, drift corners and zoom around a radius bowl. At lunch, special-effects supervisor Chris Corbould shares his tricks of the trade. *From \$18,500*, *BlackTomato.com*